

JAZZ SCHOOL UK

2025-2026 PROGRAMME



ENSEMBLES OVERVIEW

The ensemble is the heart of what we do at Jazz School UK - monthly playing sessions in streamed groups learning a set repertoire, with expert guidance from some of the finest players and teachers around.

The regular meetings and carefully graded repertoire ensure steady and consolidated progress for players of all abilities and experience, from beginning improvisers right through to aspiring professionals. More details about playing levels for all the ensembles can be found [here](#).

Our theory preparation Zooms mean that players get to work on and discuss some of the applied theory elements in advance, so we spend more time in the playing sessions on improvising and ensemble skills.

Tutors monitor the progress of all students and feed back to them via written reports and Zoom feedback sessions.

One of the nine playing meetings is a Performance Day - students perform live a set of tunes from their repertoire in the beautiful small Concert Hall we call the Clicking Room.

Knowing the tunes in advance - exploring new improvising skills and coming back to them repeatedly to consolidate knowledge - establishing musical relationships in a regular group - having specific progressive theory exercises to work on - all these things give purpose and meaning to your practice between each meeting. Improvement is unavoidable!

Sessions take place here at the Shoefactory, and ensemble days run 10.30am-4.30pm.

ENSEMBLE DATES

REPERTOIRE A

TUNES:

Don't Get Around Much Any More, I Can't Get Started, What Is This Thing Called Love? **Blue Monk**, Woody'n You, Lover Man, St Thomas, **Birks Works**, I Love You, Ow! Alice In Wonderland, **Blue Seven**, All Of Me, Dindi, Doxy, **Now's The Time**

MORDOR

Oct 12 Nov 9 Dec 7 Jan 11 Feb 8 March 8 April 12 May 10
Jun 7

SAURON/GOLLUM

Oct 18 Nov 15 Dec 13 Jan 17 Feb 14 March 14 April 18 May
16 June 13

BAGGINS/LEGOLAS

Oct 19 Nov 16 Dec 14 Jan 18 Feb 15 March 15 April 19 May
17 June 14

REPERTOIRE B

TUNES:

Gone With The Wind, In A Sentimental Mood, A Night In Tunisia, **Things Ain't What They Used To Be**, Cherokee, Stella By Starlight, Evidence, **Blues For Alice**, Four, Body And Soul, Black Narcissus, **Straight No Chaser**, Recordame, I'm In The Mood For Love, Everybody's Song But My Own, **Billie's Bounce**

ARAGORN/PIPPIN/GANDALF

Oct 11 Nov 8 Dec 6 Jan 10 Feb 7 March 7 April 11 May 9
Jun 6

MERRY

Oct 12 Nov 9 Dec 7 Jan 11 Feb 8 March 8 April 12 May 10
Jun 7

MORGOTH

Oct 19 Nov 16 Dec 14 Jan 18 Feb 15 March 15 April 19 May
17 June 14

ENSEMBLE DATES

REPERTOIRE C

TUNES:

Anthropology I Got Rhythm, **Scrapple From The Apple**
Honeysuckle Rose, **Donna Lee** Indiana, **Dig** Sweet Georgia
Brown, **Groovin' High** Whispering, **Hot House** What Is
Thing Called Love? **Bean And The Boys** Lover Come Back
To Me, **Ornithology** How High The Moon

PATHWAY

Oct 18 Nov 15 Dec 13 Jan 17 Feb 14 March 14 April 18 May
16 June 13

REPERTOIRE D

SONGS:

TBA

JAZZ SONG

Oct 12 Nov 9 Dec 7 Jan 11 Feb 8 March 8 April 12 May 10
Jun 7

If players have to miss any sessions, when possible we offer a swap into another group in the same month - otherwise we have a couple of 'catch-up' days later in the season (June 20-21 2026).

ENSEMBLE PREPARATION SESSIONS

REP A ZOOM PREPS 6-8pm

Mon, 29 Sep 2025	Mon, 27 Oct 2025	Mon, 24 Nov 2025	Mon, 5 Jan 2026
Don't Get Around Much Any More	Woody'n You	I Love You	All Of Me
I Can't Get Started	Lover Man	Ow!	Dindi
What Is This Thing Called Love?	St Thomas	Alice In Wonderland	Doxy
Blue Monk	Birks Works	Blue Seven	Now's The Time

REP B ZOOM PREPS 6-8pm

Tue, 30 Sep 2025	Tue, 28 Oct 2025	Tue, 25 Nov 2025	Tue, 6 Jan 2026
Gone With The Wind	Cherokee	Four	Recordame
In A Sentimental Mood	Stella By Starlight	Body And Soul	I'm In The Mood For Love
A Night In Tunisia	Evidence	Black Narcissus	Everybody's Song But My Own
Things Ain't What They Used To Be	Blues For Alice	Straight No Chaser	Billie's Bounce

REP C ZOOM PREPS 6-8pm

Wed, 1 Oct 2025	Wed, 29 Oct 2025	Wed, 26 Nov 2025	Wed, 7 Jan 2026
I Got Rhythm	Indiana	Whispering	Lover Come Back To Me
Anthropology	Donna Lee	Groovin' High	Bean And The Boys
Honeysuckle Rose	Sweet Georgia Brown	What Is This Thing Called Love?	How High The Moon
Scrapple From The Apple	Dig	Hot House	Hot House

ENSEMBLE FEES

PROGRAMME	ENSEMBLE	ENSEMBLE +	PATHWAY	DUE DATES
SEASON FEE 2025-26	£880.00	£1,100.00	£2,200.00	
MEETINGS	8	8	16	
PERFORMANCE DAY	1	1	2	
THEORY PREPARATION ZOOMS	4 x 120 mins	4 x 120 mins	8 x 120 mins	
REPORTS	2	2	2	
FEEDBACK ZOOM	2	2	2	
INSTRUMENTAL/THEORY LESSONS	-	4 hours	8 hours	
PAYMENT OPTIONS				
1. Full payment	£880.00	£1,100.00	£2,200.00	15 Aug 2025
2. Deposit	£280.00	£350.00	£700.00	15 Aug 2025
plus 3 instalments	£200.00	£250.00	£500.00	Sep/Jan/April
2. Deposit	£280.00	£350.00	£700.00	15 Aug 2025
plus 10 standing orders	£60.00	£75.00	£150.00	September-June

WORKSHOPS

NEW YEAR JANUARY 3-4

	Saturday	Sunday
REP A	Don't Get Around Much Any More	Woody'n You
	I Can't Get Started	Lover Man
	What Is This Thing Called Love?	St Thomas
	Blue Monk	Birks Works
REP B	Gone With The Wind	Cherokee
	In A Sentimental Mood	Stella By Starlight
	A Night In Tunisia	Evidence
	Things Ain't What They Used To Be	Blues For Alice

SPRING MARCH 28-29

	Saturday	Sunday
REP A	I Love You	All Of Me
	Ow!	Dindi
	Alice In Wonderland	Doxy
	Blue Seven	Now's The Time
REP B	Four	Recordame
	Body And Soul	I'm In The Mood For Love
	Black Narcissus	Everybody's Song But My Own
	Straight No Chaser	Billie's Bounce

For players who can't presently commit to the regular Ensemble programme, we also run Workshop Weekends covering the same repertoire in the New Year, Spring and Summer. Playlists and charts are distributed in advance, and players can attend the same theory preparation Zooms (live or recorded) as the Ensemble players. Please look [here](#) to find out more about playing levels to determine which repertoire set and playing day will be suitable, and don't hesitate to contact us for more detailed advice. Workshop days take place here at the Shoefactory, and run 10.30am - 5.30pm, and for Rep A B C and D groups there is a jam session 7.30-9.30pm on the Saturday evening.

WORKSHOPS (CONTINUED)

BIG BAND JULY 4-5

	Saturday	Sunday
REPertoire TBA		

THEORY SHED JULY 11-12

	Saturday	Sunday
TOPICS TBA		

SUMMER 1 JULY 18-19

	Saturday	Sunday
REP C	I Got Rhythm	Indiana
	Anthropology	Donna Lee
	Honeysuckle Rose	Sweet Georgia Brown
	Scrapple From The Apple	Dig

SUMMER 2 AUGUST 1-2

	Saturday	Sunday
REP C	Whispering	Lover Come Back To Me
	Groovin' High	Bean And The Boys
	What Is This Thing Called Love?	How High The Moon
	Hot House	Hot House

WORKSHOPS (CONTINUED)

GUITAR WEEKEND AUGUST 15-16

	Saturday	Sunday
TOPICS TBA		

SUMMER 3 AUGUST 29-30

	Saturday	Sunday
Rep D Songs TBA		

WORKSHOP FEES

BIG BAND £75 per day or £135 for the weekend

ALL OTHERS £145 per day or £270 for the weekend

THEORY SHED

TUNE ZOOM THEORY SESSIONS (dates as above) £25 per session

THEORY SHED WEEKEND (dates and prices as above)

121 LESSONS (instrumental/repertoire/theory) £270 for a 4.5 hour block, divided by arrangement.

CONTACT

REGISTRATION FORMS

ENSEMBLE PROGRAMME: google form [here](#)

WORKSHOP PROGRAMME: google form [here](#)

THEORY SHED: google form [here](#)

ADDRESS/EMAIL/TELEPHONE

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