

# JAZZ SCHOOL UK ENSEMBLE PROGRAMME

- Players sign up for the whole season to one of 4 programmes - Ensemble, Ensemble+, Ensemble++ or Pathway. See below for details.
- Various payment options (standing order, instalment or full payment) are available.
- Catch-up days and/or swaps for missed sessions are arranged whenever possible.
- Groups are streamed by ability and experience.
- These are small groups based round rhythm section (drums, bass, piano/guitar) plus frontline.
- Meetings take place in the three large studios (lounge, blue room and and clicking) at Jazz School UK. Grand pianos galore!
- Ensemble days run 10.30am-4.30pm. Doors open 9.45am.
- Each group has a set repertoire of jazz tunes and standards. With the help of supplied playlists and tune sheets, theory notes from the live meetings and from jazz school literature, players prepare the new tunes each month and come in to play them in their group under the guidance of one of our expert tutors. They then work some more on these tunes in the light of what they have learned in this session and bring them back for revision later in the season.

- The aims of the programme are - learning the essential tune repertoire which is the primary source of the melodic, harmonic and rhythmic elements of jazz improvisation - learning how to function correctly within a small jazz group - learning how to apply the theory of jazz harmony and rhythm to real-time improvisation - learning how to connect sound to feeling.
- The main part of the programme work is done by the player in personal practice, performance and study; the monthly meetings, as well as being guided playing sessions, provide a focus for this personal work, an opportunity to ask questions and to receive group feedback and clarification of theory points, and are also very enjoyable social occasions. Sometimes there is cake.
- The monthly meetings comprise four x 1 hour sessions and use a range of development techniques to explore and consolidate the ensemble skills, tune language and theory points arising in the performance of each tune.
- Groups prepare, play and work on 3 tunes each day (ie one per session) and in the last session of the day choose a jazz standard to play 'in performance mode'. As well as being a welcome chance to break free of 'workshop concentration mode', this is very good practice for the Performance Day later in the season!
- The groups following our Repertoire C and D repertoires (our Project Ensembles) are slightly different in that they are each concentrating on particular albums/artists, and much of their learning and development work will therefore be based round TRANSCRIPTION and TRANSCRIPTION ANALYSIS of the tunes and solos.

# PROGRAMME OPTIONS

<b>ENSEMBLE</b>	<b>ENSEMBLE +</b>	<b>ENSEMBLE ++</b>	<b>PATHWAY</b>
<b>£750.00</b>	<b>£875.00</b>	<b>£1,100.00</b>	<b>£2,075.00</b>
8 playing sessions	8 playing sessions	8 playing sessions	17 playing sessions
1 Performance Day*	1 Performance Day*	1 Performance Day*	1 Performance Day*
	2 x semester written report	2 x semester written report	2 x semester written report
	2 x report feedback Zoom	2 x report feedback Zoom	2 x report feedback Zoom
		4.5 hours 121	9 hours 121